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THE REFLECTION OF POETIC DETAILS IN POETIC PROSE

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ANNOTATION

The current article explores the features of poetic texts. The main emphasis is given to the reflection of poetic details in the poetic prose.

Key words: *poetic, prose, poetic details, imagery*

A text is a collection of symbols structured within a system to convey a message. Poetic texts are characterized by the integration of various figures of speech to evoke emotions and sentiments, while adhering to the author's stylistic preferences.

In dictionaries one of the definitions of «poetic» is “very beautiful or expressing emotion ¹ in a sensitive or moving way”.² In order to achieve this effect, poetic texts employ symbolic elements and literary imagery, prompting readers to actively interpret the message. For instance, in a poetic text, the moon might be depicted as "the silver orb" or "the night's gentle guardian," highlighting its mystical and ethereal qualities. This contrasts with the scientific description of it as a "natural satellite," emphasizing its physical characteristics and astronomical role. Beyond thematic content, the appeal of poetic texts lies in the aesthetics of language, achieved through various phonological, semantic, and syntactic techniques. Modern poetic texts are distinguished by their associative and synthesizing capacity, often featuring abundant metaphors and other literary devices.

¹ <https://dictionary.cambridge.org/dictionary/english/poetic>

² <https://www.collinsdictionary.com/dictionary/english/poetic-text>

The next definition provided in the dictionaries is “*like or relating to poetry or poets*”. While a text functions as a structured set of signs to convey a message, poetry diverges with its focus on the aesthetic impact of words¹, particularly when arranged in verse. Meter, stanzas, and rhythm constitute the metrics of poetic text, enabling poets to imprint their literary essence.

Initially, poetic texts served communal and ritualistic purposes but gradually expanded to encompass diverse themes. Traditionally, poetic texts are presented in verse and are commonly known as poems or poetry, though some may adopt a *prose format*. They can take various forms, including poems, lyrical prose, and even certain types of literature that incorporate poetic techniques extensively, such as epic poems or dramatic monologues.

This means poetic texts do not have necessarily be in the form of verses, but can be in the form of prose. The outstanding feature of it is that it goes beyond the basic communication of information and often uses figures of speech, sound devices, and imagery to create a sensory experience².

For example, a fascinating realm of **poetic prose**, where the boundaries between poetry and prose blur create a unique literary hybrid. In poetic prose, the language flows with the grace of poetry, yet it retains the structure and natural patterns of everyday speech.³

Here are a few examples where poetic text takes on a **prose form**:

1. “What really knocks me out is a book that, when you’re all done reading it, you wish the author that wrote it was a terrific friend of yours and you could call him up on the phone whenever you felt like it.”⁴ — J.D. Salinger’s “The Catcher in the Rye”

The excerpt conveys a sentiment of profound admiration and longing, implying that the most impactful books are those that evoke such intense emotional responses that readers feel a personal connection with the author.

¹ Ashurova, D., and Galiyeva, M, “Text linguistics”, “Turon -Iqbol” Tashkent, 2016

² Aznaurova, E., et.el., “Interpretation of Literary Texts”, “Ukituvchi”, Tashkent,1990

³ [Prose - Examples and Definition of Prose as a Literary Device \(literarydevices.net\)](https://literarydevices.net/prose/)

⁴<https://literarydevices.net/prose/>

The phrase "what really knocks me out" indicates a sense of being deeply moved or affected by a book, to the point where it leaves a lasting impression. The speaker's wish to have the author as a friend reflects a desire for a deeper connection beyond the pages of the book. It's a desire to be able to engage with the author directly, to share thoughts, feelings, and experiences, and to continue the conversation beyond the confines of the written text.

2. "Shoot all the blue jays you want, if you can hit 'em, but remember it's a sin to kill a mockingbird." — Harper Lee, "To Kill a Mockingbird"

This quote is from Harper Lee's novel "To Kill a Mockingbird." In this context, the character Atticus Finch is teaching his children about morality. Blue jays are regarded as pests because they eat crops and disrupt gardens, so shooting them is seen as acceptable. However, mockingbirds are innocent creatures that only bring joy through their songs and don't harm anyone. Therefore, it's considered a sin to harm or kill them. The metaphorical significance of the mockingbird is extended to represent innocent and vulnerable people in society who should be protected from harm.

3. "In spite of everything, I still believe that people are good at heart." — Anne Frank, "The Diary of a Young Girl"

This quote is from Anne Frank's diary, "The Diary of a Young Girl," written while she and her family were hiding from the Nazis during World War II. Despite experiencing immense suffering, fear, and persecution, Anne Frank maintains her belief in the fundamental goodness of humanity. This quote reflects Anne's resilience, hope, and optimism in the face of adversity. It's a testament to her unwavering faith in the inherent decency and compassion of people, even in the darkest of times.

These excerpts are indeed poetic in nature. While they are not traditional poetry in the sense of structured verse with rhyme and meter, they are considered poetic prose because of their use of language, symbolism, and evocative imagery to convey profound meanings.

To make the text poetic writers employ several techniques, such as:

1. **Language and Imagery:** all the quotes use language that is vivid, expressive, and rich in imagery. They evoke strong emotions and create powerful mental images that resonate with readers.
2. **Symbolism:** Each excerpt contains symbolic elements that add depth to the meaning. *J.D. Salinger's* quote "*friend*" represents not just a literal friend, but also a deeper connection and understanding between the reader and the author. The desire for the author to be a "terrific friend" symbolizes a longing for companionship, empathy, and a sense of intimacy that extends beyond the pages of the book. In *Harper Lee's* quote, the blue jay and the *mockingbird* symbolize innocence, morality, and the importance of protecting the vulnerable. In *Anne Frank's* quote, the belief in the inherent *goodness of people* symbolizes hope and resilience in the face of adversity.
3. **Universal Themes:** All the quotes touch upon universal themes that are timeless and relatable to readers across different cultures and generations. Themes such as morality, innocence, resilience, and the human condition are present in these excerpts, making them resonate with a wide audience.
4. **Artful Construction:** The language and structure of these excerpts are carefully crafted, resembling poetry in their rhythm, cadence, and use of literary devices such as metaphor and symbolism. They are concise yet profound, making every word count.
5. **Impactful Context:** These quotes come from highly acclaimed literary works. These works have become classics and are widely studied and celebrated for their literary merit, further enhancing the significance of these excerpts.

In essence, the exploration of poetic prose unveils a captivating realm where the boundaries between poetry and prose blend harmoniously, giving rise to a unique literary hybrid. As demonstrated by the examples provided, poetic prose transcends mere conveyance of information. Instead, it intricately weaves together figures of speech, sound devices, and imagery to craft a sensory experience that resonates deeply with readers. Through the fluidity of language reminiscent of poetry and the familiarity

of everyday speech, poetic prose captivates the imagination and invites contemplation. Thus, by embracing the beauty and complexity of poetic prose, readers embark on a journey where language transcends its conventional boundaries, enriching their understanding and appreciation of literature.

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